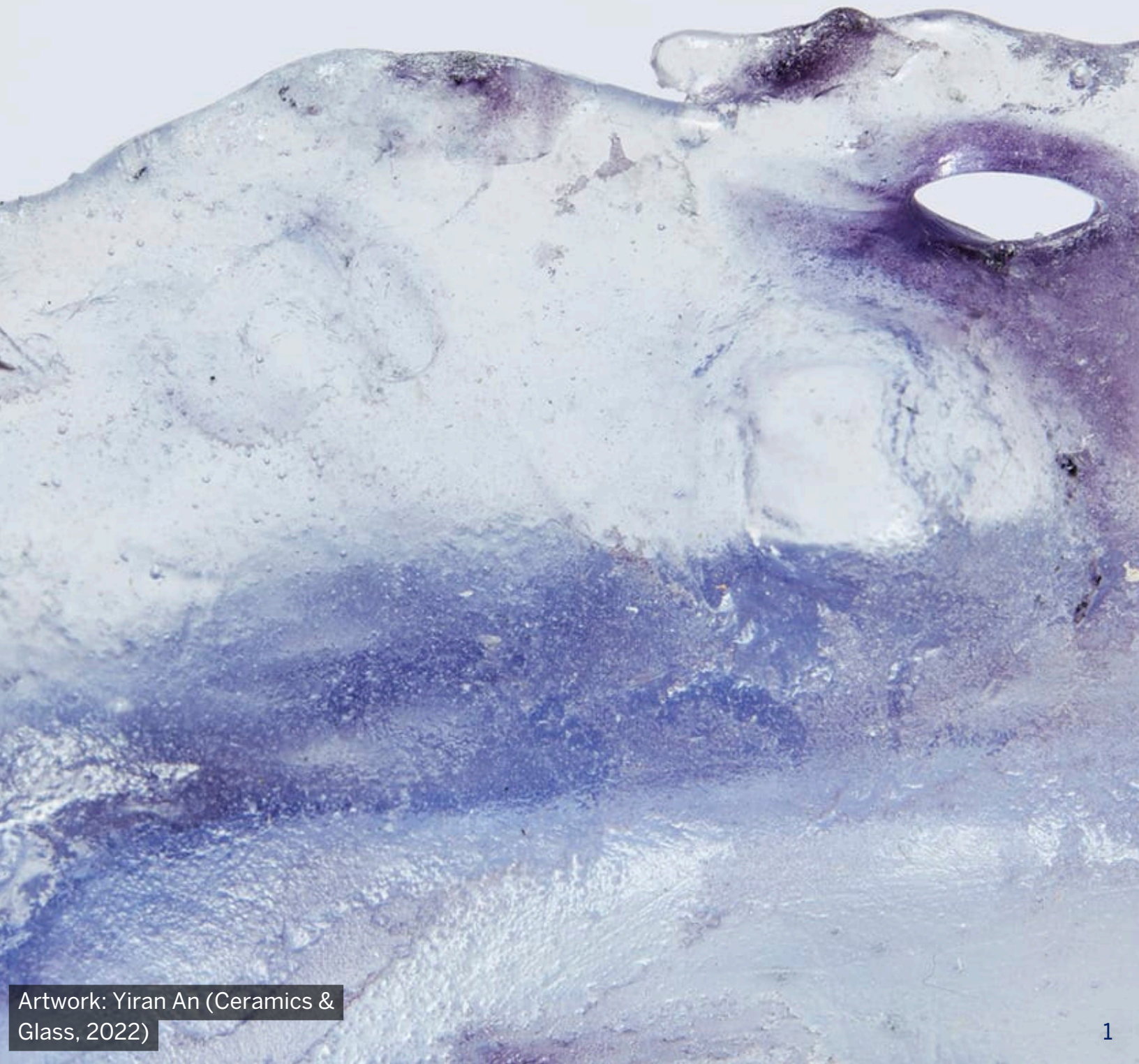


RCA

Tutor (Research) Ceramics & Glass October 2026



Artwork: Yiran An (Ceramics &
Glass, 2022)

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Photo: Richard Haughton

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WELCOME TO THE RCA



Photo: Iwan Baan

Founded in 1837, the Royal College of Art is the world's largest postgraduate-only community of art and design students. It has been ranked number one in the world 12 consecutive years (QS World University Rankings by Subject 2015-2026).

Studying at the RCA is the starting point for UK and global creative leaders. With more than 30,000 RCA alumni all over the world, the College's graduates form a diverse international network of artists, designers, creators and innovators.

Around 2,500 students are spread across three schools – Architecture, Arts & Humanities, Communication & Design - and in the RCA's Research Centres. The College creates an environment that champions exploration, collaboration and interdisciplinary learning - using art and design to reframe the possibilities of the humanities, technology, and ethics; and equipping graduates for new futures and opportunities

Research is at the heart of the RCA's impact. In active discussion with the world, the College brings interdisciplinary researchers and partners together in vital areas such as climate and sustainability, technology and society, and leads the field in practice-based research. As a result, the RCA is ranked as one of the most research-intensive specialist art and design universities in the UK [under the Research Excellence Framework 2014 and 2021].



Photo: Richard Haughton

The RCA champions exploration, collaboration and interdisciplinary learning - using art and design to reframe the possibilities of the humanities, technology, and ethics. We experiment, question and discover, putting research and practice at our heart, to equip students for new futures and opportunities and build on current knowledge.

Current 'real world' practices of our disciplines are fully integrated into our teaching delivery and student learning. The RCA model also consciously uses both the high research active levels of faculty, and the absence of undergraduate provision, to provide concentration and focus, in order to use research to creatively 'disrupt' the learning experience.

Our People



Photo: Richard Haughton

The strength of the RCA lies in its people: our students, academic community, researchers, technical specialists, professional services teams and our global network of alumni and partners.

The RCA's Chancellor is Sir Jony Ive, one of the world's most influential designers. The Pro-Chancellor and Chair of Council is Sir Peter Bazalgette, and the President & Vice-Chancellor — the College's Chief Executive — is Professor Christoph Lindner, who joined the RCA in 2024.

The RCA's academic faculty bring world-leading expertise and industry knowledge to the College's model of teaching. All faculty are actively engaged in their relevant industries and professional practice beyond academia, and the RCA is the only specialist art and design university where all of our permanent academic staff are also research active and included in the RCA's submissions to the UK Research Excellence Framework.

The RCA has a total academic and research workforce of over 400 people, which includes Associate Lecturers, Visiting Professors and Guest Lecturers who bring 'live industry' experience into the taught curriculum

The RCA also employs a team of over 100 highly skilled technicians, many of whom themselves have postgraduate qualifications and are well established and recognised practitioners in their fields of specialism. Our skilled technical staff and technical resources are integral to delivering an interdisciplinary approach which is a key part of the student experience.



OUR STRATEGIC DIRECTION: TOWARDS THE RCA AT 200 (2026–2030)

The RCA's new Strategic Plan sets out a transformational five-year phase as we begin our journey towards our bicentenary in 2037. Our ambition is to become the world's most influential art and design community, with a global footprint and a renewed approach to research, education, partnerships and organisational culture.

By 2030:

- The College will operate across two revitalised central London campuses, including a reimagined Darwin Building at Kensington.
- We will establish research and education hubs outside the UK for the first time.
- We will strengthen our global partnerships, increase access to scholarships and widen participation for students from all backgrounds.
- We will be recognised for leadership in emerging creative technologies, especially AI, and for our contribution to sustainability, regenerative practice and public good.

Our work is underpinned by the RCA's four values — Collaboration, Curiosity, Inclusion and Integrity — and by commitments to long-term resilience, financial sustainability, staff and student wellbeing, and a culture where creativity and innovation thrive.



The College's ambitions will be delivered through three Strategic Pillars:

Strategic Pillar One

Creating and delivering the best art and design education, dialogue and research.

Strategic Pillar Two

Championing a community with outstanding potential who are diverse, inclusive and connected.

Strategic Pillar Three

Convening transformational exchanges of art and design expertise and ideas.

Our Values



Photo: Shaun James

The RCA community operates in line with four agreed values:



We have a tenacious commitment to innovation and openness to change. We positively interrogate ideas, assumptions and plans and welcome the honest scrutiny that is alive in a learning community.



We celebrate diversity and embrace difference as a source of strength. We strive for an inclusive RCA community, removing barriers and challenging exclusionary and discriminatory practices.



We value what happens together and we help and support each other to achieve our collective goals. We work in partnership with our students, staff, alumni, institutions and communities across the globe to make a lasting difference.



We are always willing to listen, we offer constructive feedback and we promote accountability, building relationships of mutual trust and respect. We are resilient in the face of challenges, pursuing outcomes with individual, cultural, societal and economic impact.

School of Arts & Humanities



School of Arts and Humanities

The School of Arts & Humanities provides transformative learning experiences for our engaged and curious global cohorts through intellectually and conceptually linked postgraduate degrees from Master's level through to PhD. Art intersects with curating, writing, and the history of design, integrating both traditional and contemporary studio-based making with innovative humanities, fine and applied art programmes. Fostering a unique culture of peer-to-peer learning, our responsive curriculum is developed by expert staff who are both researchers and practitioners. Students benefit from opportunities to collaborate across the School, College, and with London's leading cultural organisations. Reflecting contemporary shifts in global social and ethical dynamics, our ambition is to nurture creative exploration alongside speculative and critical thinking in order to shape and develop our understanding of how creativity and culture can become the most significant agents of change. Graduates from the School of Arts & Humanities lead influential careers worldwide, making significant contributions across the international cultural landscape.

Ceramics & Glass



Programme

The Ceramics and Glass MA sits alongside the Jewellery and Metal MA as part of the Applied Art programmes situated within the School of Arts and Humanities. The two programmes are driven by a material-led approach to research and practice. Applied Art disciplines are always at the convergence of things. Whether that's the cusp of art/design, material/immaterial, digital/analogue, Applied Art approaches require multidirectional attention and thoughtful and considered interactions with materials and materiality.

The programme emphasises a critical and reflexive approach to postgraduate study and to material-led, practice-based research. The programme philosophy focuses on the complex nature of materiality, working through the transformative power of materials, synthesising emergent material engagement unique perspectives of our world. The programme encourages students to explore these complexities through traditional craft techniques and cutting-edge technological innovations.

Since its inception, this RCA Ceramics & Glass programme has driven a global perspective on material-based pedagogy and a fusion of art, design and skilled making. As applied artists, staff and students engage with the making process as an essential way of materialising ideas, thoughts, feelings, offering a space for innovative and radical new ways of approaching ceramics, glass, stuff and things. We are responsive to the rapidly changing social and cultural landscape, drawing on history and technology in nurturing intellectual and creative skills directed at understanding and pushing forward objects of human making. The rich and extensive bodies of knowledge associated with ceramics and glass object-making underpin an approach that is outward-looking and open to the wider discourse of “things” connected to contemporary life.

Tutor (Research) Ceramics & Glass



Purpose of the post

We are seeking a practitioner and researcher with extensive knowledge of material-led, practices and a wide grasp of the critical theories and philosophies that support innovation within the disciplines of ceramics and glass and more widely the territories of applied art.

Applicants should be able to evidence a significant contribution to the field through their practice and research. The candidate should be able to evidence diverse, experimental and expansive approaches to the development of applied art practices and theories and be able to demonstrate an invested interest in teaching and pedagogy at postgraduate level. They will evidence the ability and enthusiasm for working collaboratively with colleagues in a team-based programme. They will be expected to take an active role in the development of the curriculum and develop innovative, research-informed, new modes of delivery.

The successful candidate will be expected to utilise their own expertise as a researcher/practitioner through the delivering of lectures, workshops, seminars and crits and where appropriate in put into and deliver cross-school (Urgency of the Arts) and cross-college (AcrossRCA) other programmes units and programmes in the School and the new College wide unit 'Across RCA'. Their research will be expected to operate at a high level, consistently producing research outputs of at least 3* REF quality to enable submission to the REF. They will also be expected to pursue funding opportunities for their research and where possible, involve colleagues in collaborative projects contributing to the rich research culture and environment of the School.

The post holder will be expected to undertake administration around their teaching as required by the established structures and systems within the programme and across the School. The successful candidate will seek to promote the Programme, the College and its staff and students, acting as a positive advocate for the Royal College of Art.

Main Duties and Responsibilities

In this context the role will include the following:

- To undertake research at 3* and 4* level within the Applied Art disciplines and be able to plan and deliver of 5-year research plans alongside working within the research structures and appropriate research clusters of the School (SoAH).
- Establish themselves as an active participant of the SoAH Material Engagements Research Cluster.
- Contribution to discussions regarding the development of the curriculum including planning and aiding in devising new methods of pedagogy and delivery at pre-sessional (pre-MA), MFA, MA, PGR, Exec Ed and micro credit, as well contribute to the development of and exploration of hybrid and blended modes of teaching.
- Supervise, support and respond to the work of MA and PhD students, including through the delivery of lectures, workshops, seminars and critiques relating to, and developing from research.
- Undertake administration around teaching as required by the well-established structures present across the school.

Learning & teaching

- Provide academic, pastoral and technical (as appropriate) tutorial support to students, including regular one-to-one meetings as agreed
- Provide regular feedback to students to help them develop their skills and improve the quality of their work
- Participate in the assessment of student work, including through participation in the assessment board as required, ensuring a rigorous and fair assessment of the work
- If directed by the head of programme, lead a designated high-quality project, ensuring delivery on time and on budget
- Contribute to, and where appropriate lead on cross-college, cross-school and cross-disciplinary teaching and research activities as appropriate
- Keep abreast of innovation and best practice in learning and teaching in own subject
- Continually update own knowledge and understanding in academic specialism
- Supervise research students (MPhil or PhD as appropriate)
- Contribute to teaching, delivering high quality teaching content that meets the needs of individual students
- Actively engage in broader educational issues, such as external examining and attending conferences
- Contribute to curriculum design and supporting material to help ensure high quality academic content and innovation in learning and teaching, and assessment

Main Duties and Responsibilities

Research

- Disseminate research findings through appropriate channels, and in line with the College's overall strategy
- Complete and keep up to date five-year individual research plan, reviewed and updated annually
- Develop and follow research interests in line with the strategic direction of the College and school, in consultation with the head of programme and the dean
- Determine relevant research objectives and prepare proposals tailored to the appropriate audiences
- Consistently produce research outputs of at least 3* REF quality to enable submission to the REF
- Ensure that research makes a significant contribution to the overall standing of the school
- Conduct and lead individual research projects, building a programme of research which contributes to the overall standing and reputation of the College and contribute to school research funding targets

Academic management, administration & citizenship

- Participate in student recruitment, including assessing student ability and potential to inform recruitment decisions
- Promote the College to potential students, through speaking engagements, attendance at promotional events, or other relevant activities
- Lead field trips in line with programme requirements, supporting student learning and helping to ensure pedagogic value from such trips
- Undertake risk assessments for work as necessary, complying with the necessary policies and procedures and ensuring the safety of students and colleagues
- Participate in college committees as appropriate, contributing to sound decision making

Knowledge transfer & executive education

- Contribute towards proposals for funding and manage any individual grants awarded to ensure delivery of objectives
- Seek to develop links with industry in area of specialism to promote the College and its students

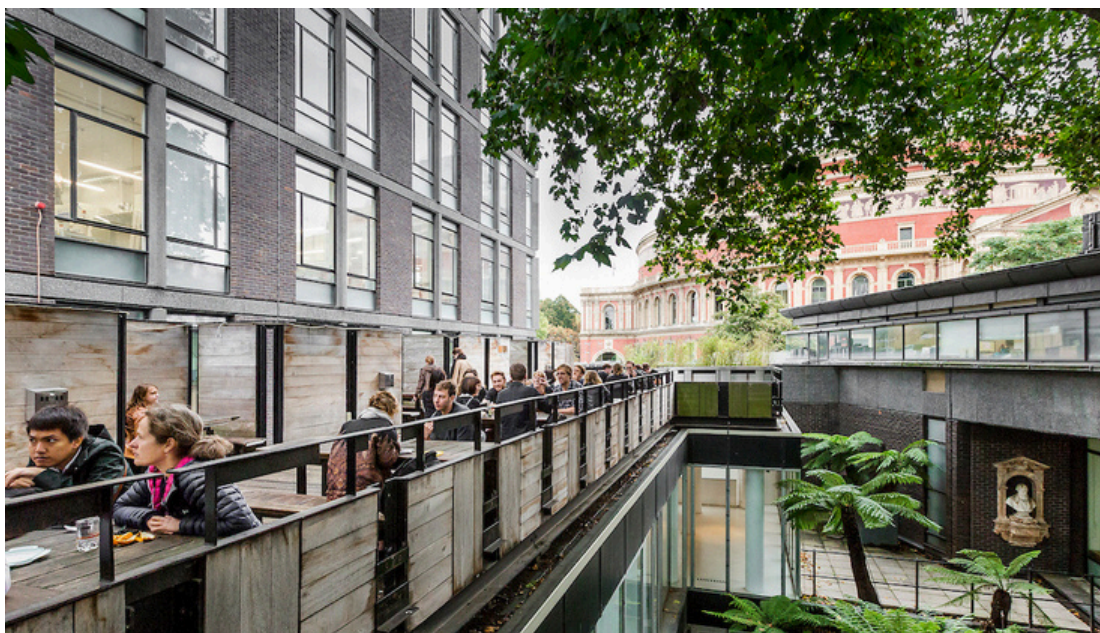
Skills, knowledge and experience

Essential

- First degree in a relevant specialism and postgraduate degree
- Commitment to high quality teaching and fostering a positive learning environment for students.
- Commitment to equality of opportunity and the ability to work harmoniously with colleagues and students of all cultures and backgrounds
- Evidence of the ability to supervise academic work at masters' level
- Commitment to continuous professional development.
- Evidence of, or clear potential to produce, research outputs of at least 3* REF quality in line with the strategic direction of the College
- A postgraduate certificate (PGCert) in higher education and/or accredited fellow of the Higher Education Academy, or willingness to undertake appropriate training to achieve such within two years of appointment

Desirable

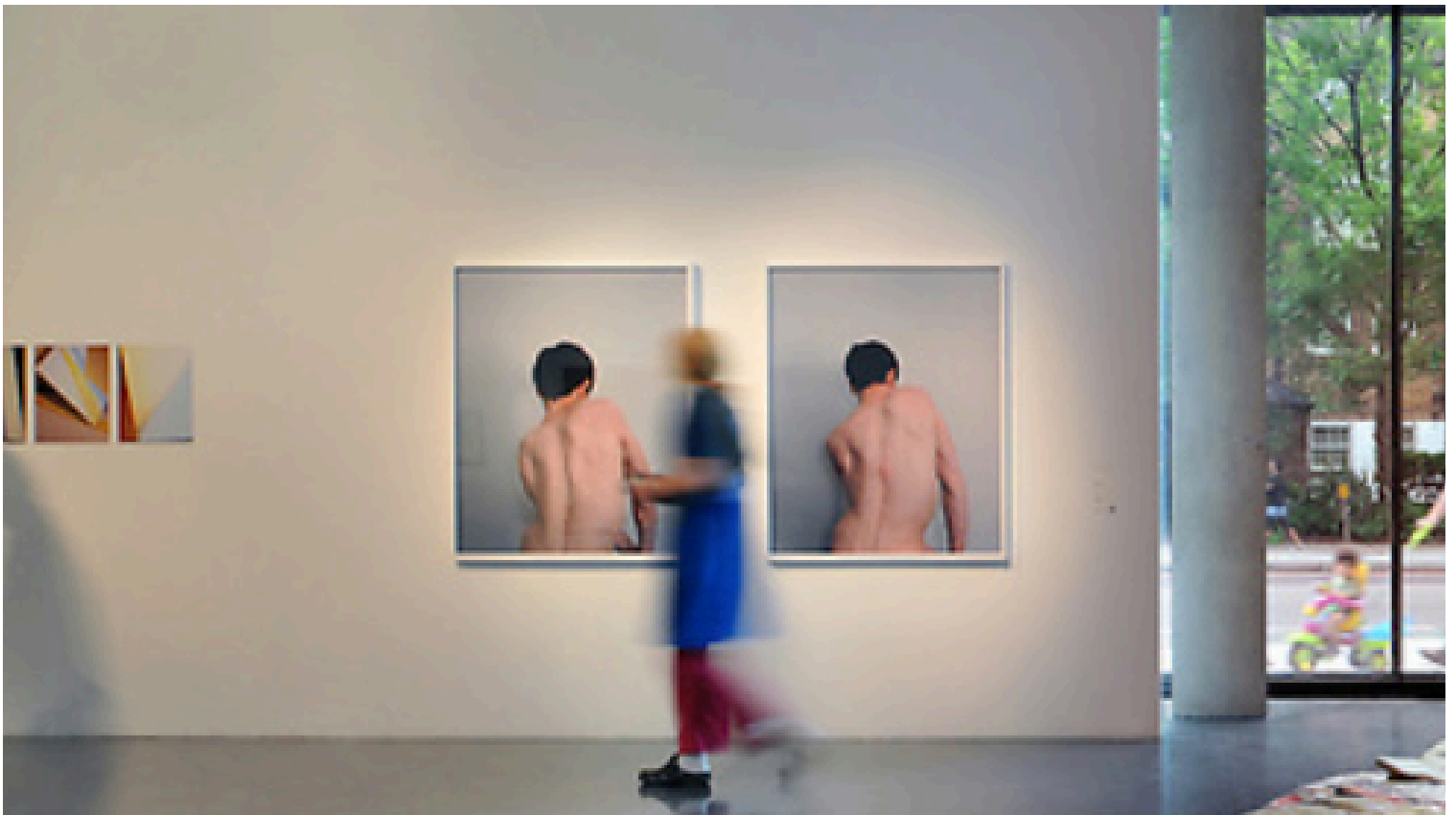
- Experience of devising and teaching courses, and setting and assessing written work at undergraduate or postgraduate degree level
- A doctorate in relevant field or evidence of appropriate professional practice or academic achievement
- If supervising research students, have completed research supervision training or willingness to undertake and complete appropriate training within two years of appointment



Pay & Benefits

Additional Information:

- Full time salary - Grade 9 £55,187 - £61,469 per annum including London Allowance
- 0.6FTE, Permanent role
- School: Arts & Humanities
- Programme: Ceramics & Glass
- 30 days annual leave plus extended breaks at Christmas and Easter. Pro rata for part time employees and those on a contract less than a year.
- A contributory defined benefit pension scheme and interest free season ticket loan are available, alongside many other benefits
- Responsible to: Head of Programme
- The appointment is permanent subject to a two-year probationary period.
- Time to conduct research will be allocated to the person appointed on the basis of the College's Academic Employment Framework. This stipulates a minimum of 20% research time for a research academic.
- The successful candidate will be required to work at our Kensington and Battersea campus, and across the RCA's other London sites (White City) as necessary and reasonably requested.



Pension

The Royal College of Art is a member of the Superannuation Arrangements of the University of London (SAUL) which is a contributory defined benefit pension scheme. The college will contribute a sum equal to 16% of your salary while you pay 6%.

Holiday

30 days paid leave a year plus bank and public holidays normally observed in England and Wales. In addition, the college is normally closed for six days a year, one day on either side of Easter and the remainder between Christmas and New Year. Part-time staff will be entitled to the pro rata equivalent.

Season ticket loans

Interest-free loans are available for staff to purchase annual season tickets.

Enhanced maternity and adoption pay

Qualifying employees are entitled to enhanced maternity/adoption pay: 26 weeks' full pay, 13 weeks Statutory Maternity/Adoption Pay. This compares to the statutory provision of 90% of average pay for 6 weeks followed by Statutory Maternity/Adoption Pay for 33 weeks.

Enhanced paternity pay

Qualifying employees are entitled to six weeks' paternity leave entitlement at full pay.

Enhanced sick pay

Occupational sick pay after three months' service is three months full pay/three months half pay.

24/7 confidential support

Staff and family members in their household have access to a free, external confidential support service for work, financial, legal, family and personal problems 24 hours a day, 365 days a year.

Occupational health

Occupational Health support for the College is provided by Imperial College's occupational health service at their South Kensington Campus.

Life Cover

Active members of the SAUL pension scheme automatically receive life cover. A lump sum of four times your salary together with a refund of your contributions and a 2/3 pension for your dependent/spouse is payable should you die whilst in employment.

Library

All staff are welcome to join the college library.

Events

All staff are welcome to attend exhibitions, lectures and private views held by academic schools and programmes.



Equality, diversity and inclusion - Disability and neurodiversity

Disability Confident

RCA is a Disability Confident Committed employer. You may recognise the logo from our job adverts.

Disability Confident is a government scheme designed to encourage employers to recruit, retain, and develop disabled people. RCA was originally awarded the Disability Confident certificate in October 2022, which broadens and deepens our existing commitment as an employer.

As a Disability Confident Committed employer, we commit to the below core activities:

- ensure our recruitment process is inclusive and accessible
- communicating and promoting vacancies
- offering an interview to disabled people who meet the minimum criteria for the job
- anticipating and providing reasonable adjustments as required
- supporting any existing employee who acquires a disability or long-term health condition, enabling them to stay in work
- at least one activity that will make a difference for disabled people





12 YEARS as the world's
N°1 University for Art & Design

QS World University Rankings by Subject 2015–26